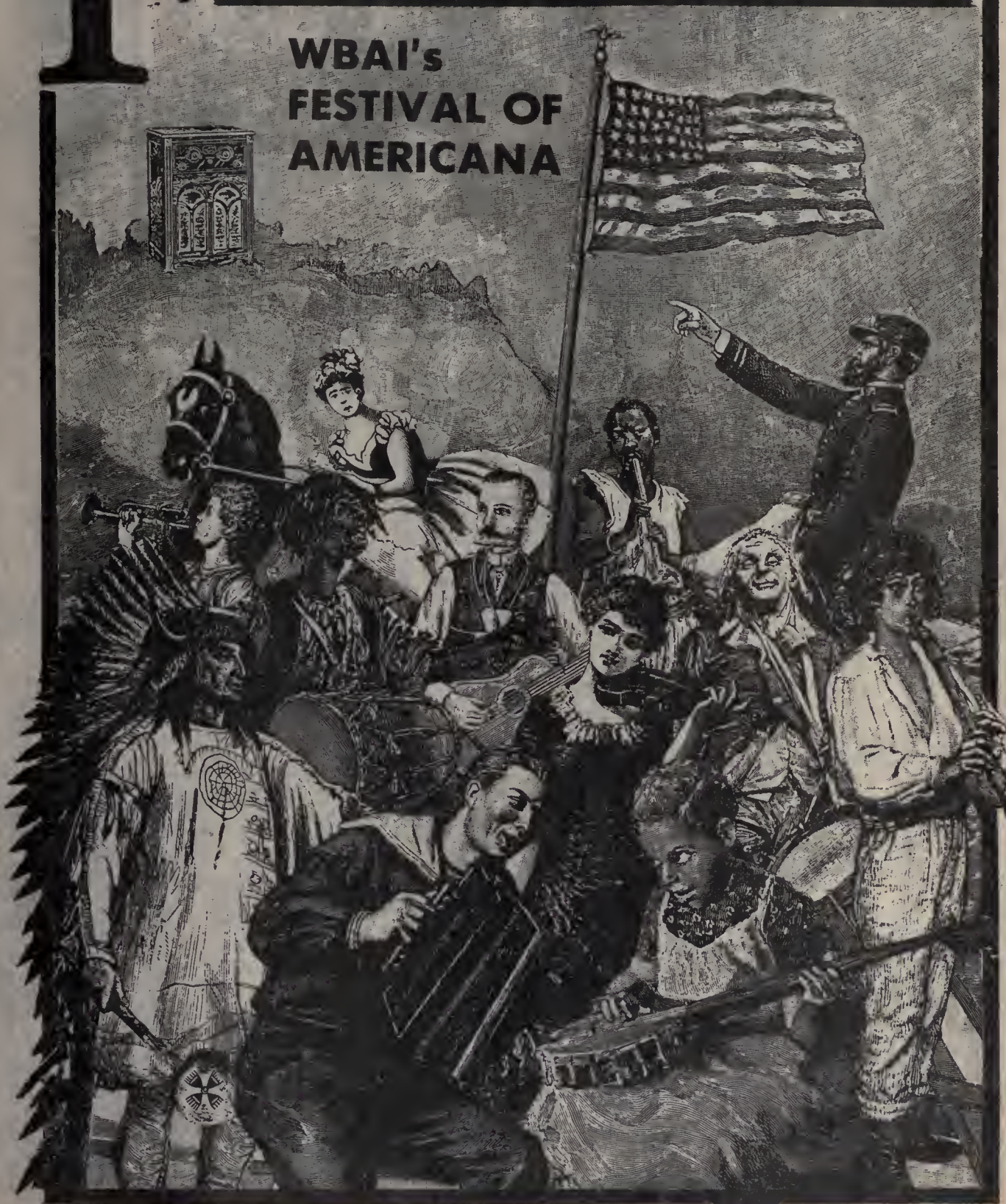
FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
SUMMER 1985



SUMMER

RADIO MARTI:
THE U.S. PROPAGANDA WAR AGAINST CUBA

by Sandra Levinson

I have enormous respect for radio. My first real job, at 15, was with a local radio station, KSMN, in Mason City, Iowa. Radio, in those days, was what brought the world into our living room—television was too new, too expensive. Radio was what brought the family together to listen to *Dr. Christian*, *Lux Radio Theatre*, and *The Shadow*. Radio was *Our Gal Sunday* and *The Second Mrs. Burton* when I'd managed to convince my mother that I was too sick to go to school. Radio was "Buy Joy! The new liquid, self-washing detergent!" and "Lucky Strike means fine tobacco!" Radio was Edward R. Murrow and the Saturday afternoon Met broadcasts and the Sunday afternoon Latin music hour. Radio entertained me, and it taught me. From radio, I learned about commercialism, capitalism, McCarthyism and going to Hell (the Sunday morning evangelical preachers on Iowa radio almost convinced me that Hell was where all Jews would end up.) When the radio was on, I was listening to Truth.

Of course, when I got older, I found out that there were, and always had been, many sophisticated untruths on radio: Father Coughlin, for example, who blatantly lied throughout World War II about the Jews and Nazis; Tokyo Rose, seductively using news and music from the U.S. to convince our soldiers in the Far East that they'd be better off deserting. Sadly, there had even been Ezra Pound, doing a radio job for Fascism. It turned out, after all, that radio, like everything else, could be badly used, as a blunt instrument to bludgeon with lies and half-truths. And, it can be a very powerful weapon indeed.

Now radio is being used in the long drawn-out propaganda war against Cuba. With a cheery "Buenos dias, Cuba," Radio Marti, four years in the planning, started broadcasting to Cuba on Monday morning, May 20th. The new 50,000-watt AM/Radio station, part of the Voice of America, lurched on to the scene without warning. The Cuban government responded with strong counter-measures: it announced that it would no longer honor the December 14 migration agreement with the U.S. by which 2,746 "undesirables" who entered the U.S. from Mariel in 1980 would return to Cuba and which would have permitted normal emigration from Cuba to the U.S. for up to 20,000 persons a year. The Cuban government also suspended all visits of Cuban-Americans to Cuba except in "strictly humanitarian" cases, threatened to cease cooperating with U.S. efforts to apprehend hijackers, proposed to adopt "additional measures in regard to communications between the United States and Cuba" and suggested that it may soon start directing radio broadcasts of its own to the United States to present Cuba's point of view.

Radio Marti is broadcasting 14-1/2 hours a day with the express purpose of telling the Cubans the truth about their society. Its mix of music, news, soaps, religion, sports and astrology (one early broadcast warned a particular sign "You're going to have a lot of trouble at work today; it might be better to stay home") is curiously "old-fashioned." According to reports from Havana, the '50s music, '50s comedians, and soaps seem so out-dated, they're funny. The broadcasts show little awareness of the changes in social attitudes and tastes wrought by the revolution and modernization.

According to University of New Mexico professor Nelson Valdes, writing for Pacific News Service, the news items are the most professional part of the programming, but with some interesting lapses: on May 22, listeners heard that the Star Wars technology already exists and will be a practical reality within two years. "On that same day, a Radio Marti report in Spanish from Johannesburg stated that a rebel guerrilla group fighting against Mozambique had forced Cuban and Soviet advisors to withdraw from Maputo, and that the government was about to fall. Political commentaries blamed Fidel Castro for all the problems confronting Cuba and suggested the wonders of the market place will resolve all ills." (Valdes, PNS)

The idea that U.S.-based commentators, most of them Cuban exiles who haven't been inside Cuba for many years, can tell the Cubans more about their society than they already know is absurd. Equally silly is the idea that Radio Marti can make the United States more attractive to Cubans—Cubans listen to Miami radio stations regularly, and the consumer and cultural advantages of U.S. society are more apparent to them from those broadcasts than from the curiously time-warped programming of Radio Marti.

Perhaps what Radio Marti hopes to accomplish, as one supporter suggested in a recent interview, is the build-up of a strong counter-revolutionary force inside Cuba that can topple Fidel Castro. No serious student of Cuban politics thinks this possible. Perhaps, instead, Radio Marti will encourage people to leave Cuba for the wonders of American capitalism after they hear the naked truth about their own country. This, presumably, would make Radio Marti's congressional and administration supporters unhappy: no one wants another Mariel boatlift.

Now radio is being used in the long drawn-out propaganda war against Cuba. With a cheery "Buenos dias, Cuba," Radio Marti, four years in the planning, started broadcasting to Cuba on Monday morning, May 20th. The new 50,000-watt AM/Radio station, part of the Voice of America, lurched on to the scene without warning.

The Administration suggests that its purpose in broadcasting to Cuba is to provide Cubans with an alternative to "Communist propaganda" and with such information, pressure their government into behaving more responsibly. Is this our government's way of encouraging "free elections" in Cuba? Down the road, does the Reagan Administration imagine a Cuba voting for its President with observers from the United States watching over the ballot boxes to make sure that Fidel Castro is not elected?

I doubt that anyone in the Administration has taken the time to analyze the potentially disastrous results of Radio Marti. For a start, the simplest response from Cuba would be to transmit its own broadcast service to the U.S., to tell us some unpleasant truths about our country and the truth about Cuba. In short, this suggests a radio war, a war that can only serve to exacerbate tensions between Cuba and the U.S., and which will also knock off the air approximately 200 U.S. radio stations.

It is anyone's guess as to why the Administration decided on this moment to launch Radio Marti: the Cubans were clearly angered and disappointed. Angered because Reagan and the Cuban exiles had stolen the good name of Cuba's 19th century revolutionary hero for their radio station, and disappointed because they had thought the December agreement a good sign that further talks between the two governments on important issues might be possible.

Perhaps the Reagan Administration doesn't like the fact that Cuba is making new friends in Latin America. As Tad Szulc pointed out in the May 5 *New York Times*, "The big news from Havana this spring ... is Cuba's rapid emergence from a quarter of a century of political and diplomatic isolation in Latin America ... the Latin Americans are convinced that the Reagan White House does not care about their awesome economic crisis and Fidel Castro does." In the past two months, Ecuador, Colombia, Uruguay, Brazil and Argentina have all made specific gestures of good will toward Cuba. Castro's interview with the Mexican newspaper *Excelsior* in March, in which he declared that the $360 billion Latin American foreign debt should be canceled by the banks (most in the U.S.), got a sympathetic response throughout the region. As Szulc commented, "there is no question that when Mr. Castro speaks, Latin Americans listen."

Perhaps Radio Marti is simply Reagan's fulfillment of a campaign promise to the reactionary segments of the Cuban exile community. If so, it can turn out to be far more costly than most realized campaign promises. All of us should question whether trying to sell the "American Way of Life" with a Cuban exile verion of the truth about Cuba is a morally and politically right and proper use of radio. Too much air time is already taken up selling products. That is to be expected when radio is a commercial enterprise.

But do we really want our tax money ($10 million annually) used for radio transmissions to subvert a neighboring country's government? Radio Marti is not a commercial enterprise. It is public radio, paid for by us. The FCC controls domestic radio, presumably to ensure fairness, among other things. It has no such control over Radio Marti, which is unabashedly unfair, biased and proud of it. In the name of all of us, it's taking us several steps closer to serious conflict in the Caribbean. Can we really afford that?

(Sandra Levinson is Executive Director of the Center for Cuban Studies in New York City.)

REPORT TO THE LISTENER

The scandal surrounding the resignation of John Pfister, who was President of the Corporation for Public Broadcasting, may seem like a small matter when arrayed against other "news," like the first domestic aerial bombing conducted by the Philadelphia Police Department at the end of May, the ongoing series on U.S. "military options" in Nicaragua, the Thatcher Government's plans to dismantle the British social services system—or even the rerun of the televised von Bulow trial.

But for those of us engaged in the business of listener-sponsored radio (that decidedly includes you!), the Pfister affair raises real concerns. Briefly, this is what happened:

Mr. Pfister and his staff colleagues planned a trade meeting in Moscow to meet with their counterparts in the Soviet Radio and TV system to discuss program exchanges. They have engaged in similar missions before with the Russians and with the broadcasting services of many other countries as well. Indeed, such visits have played a role in facilitating the flood of British imports we find on Public TV and the concert festivals that are a regular feature of non-commercial radio. There is also a useful exchange of public affairs programming that CPB has encouraged.

When the trip was cancelled by the majority of Reagan appointees on the CPB board, Mr. Pfister resigned, calling the action a "politicization" of the CPB—as it was indeed.

Barbra Day's coverage of the event on the WBAI news placed the event in the context of media policy. She pointed out the not-so-frivolous fact that *The New York Times* offered only minor coverage of the event, a judgment that perhaps was influenced by the fact that John Corry, the paper's radio and TV correspondent is married to the Republican CPB Chair, Sonia Landau. Only *The Nation* and the *Village Voice* also reported this little bit of information.

But the WBAI news, alone, suggested that the story demonstrated how CPB-supported news and public affairs services have had a long-standing vulnerability to direct and indirect government influence. While National Public Radio and its member stations have attempted to increase the amount of listener support they receive, the major news services, "Morning Edition" and "All Things Considered" are massively supported by government funding received through CPB.

The very fact of direct CPB funding for news raises the specter of a state dominated network functioning as an arm of state policy. NPR was created in the early 1970s with high hopes of providing news and investigation available nowhere else in the media. But its independence has always been endangered by its massive dependence on government funding. Some listeners report that they already see evidence of a kind of "balancing" that could be the result of the "chilling effect" of having to run a news service with funds granted at the pleasure of the highly conservative and highly ideological Reagan Administration.

With the rest of the news media already so influenced by the demographic concerns of their corporate sponsors, a "shading" of the NPR news will leave us with only a handful of of sources for news information and analysis that are independent. And like the WBAI news, their ability to do their job adequately is severely hampered by a lack of financial and technical resources.

None of us want to see NPR become a political tool. Many of the best people working there cut their journalistic teeth on the battered tape recorders and microphones of the WBAI News Department. But the very vulnerability of NPR is yet another reason to support WBAI. When we make mistakes—and from the mail I get, we make more our share of them—at least they are our own. Like it or not, the news and public affairs broadcasting of WBAI is unique in its coverage—and rare in its independence. To keep it that way it will need your growing support.

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Speaking of the news, on June 1st we went to a wonderful houseparty at the home of Judy and Richard Hepburn in Montclair, N.J. put together by the Hepburns, local board member Milt Zisman, and other north Jersey addicts of the WBAI news. Over a hundred guests and members of the staff attended and raised over $1,600 for the station. Perhaps even more valuable, listeners who lived in the same community became friends. So our "network" is not only electronic, but personal as well.

It also proved to us that WBAI is not a "Manhattan station" we have listeners in all of the outer borough and throughout what the networks call the Tri-State Region. We would like to have more of these events and the staff and I have *Folios* and will travel. Please let me know if you and your friends would like to put together an event.

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Perhaps its unfair to our "best friends" to call these the dog days of summer, but they are for WBAI. Each year our income drops abruptly in July and August, causing us to go deeper in debt. Far more seriously, our annual scramble to stay afloat in the summer keeps the staff from doing the kind of long-term planning that could help us improve what you hear on the air and enable us to take steps to get out of this annual "pickle."

So, please respond early and generously to our scheduled special programming/mini-'thons and to our emergency appeal letter and help us get permanently ahead of the "cash-flow curve." If we can build a WBAI "Working Assets Fund" we'll be able to do more of what you want, and spend less of you time listening incessant fund-raising appeals. Please help now by mailing your pledge or contribution to WBAI, P.O. Box 12345, Church Street Station, New York, NY 10149.

Thanks.

—John J. Simon

It was with great sadness and shock that I learned of the tragic death of my friend, Ellen Fox, who deeply touched my and countless other lives.

I first met Ellen back in 1972, when she was working as a full-time, professional potter. A friend and avid listener to WBAI, Ellen and her colleagues from the Downtown Potters Hall came to WBAI with the idea o fholding an annual Christmas Crafts Fair to benefit the station. Through the early, formative years of the WBAI Holiday Crafts Fair, Ellen played a key role in organizing and building the show. Perhaps more than anyone else, Ellen was responsible for the Fair's early success and provided a framework that has guided us throughout the many years of the Fair's existence.

I think now about my own life and the path that Ellen helped me to pursue. In may ways, she was my mentor. I learned to do this kind of work from her and I've had many wonderful things happen in my life as a result.

There are very few of us still around from the very beginning of the WBAI Crafts Fair, and today, we've all talked of Ellen Fox and exchanged feelings and remembrances. We all feel very fortunate to have known her and we'll all miss her very much.

—Matt Alperin

I met Gary Fried back in 1972. I had just begun doing announcing shifts at WBAI under the benevolent dictatorship of the Steve Post administration. The General Manager was Ed Goodman. Nixon was the one—but he was about to make a bad mistake. Both rock and roll and Mao Tse Tung were being reported dead. Incorrectly. Again. The War Summary was still our biggest fund raiser. Gary came to WBAI for the same reason so many of us did at the time. To belong to something. It was our pool hall. Our corner bar. You were "a 'BAI person." And you had to be to stick out on near criminal wages paid ten weeks late. If you were lucky enough, that is, to be getting paid for what you did. Those who didn't love the place eventually just left: We found love, politics, religion, friends, sex and struggle there. We began our adulthood and careers. And so it was for Gary.

When I became Chief Announcer at the station, I gave my now good friend Gary some part-time air work. He'd earned it. He had been a respectable fundraiser during a couple of marathons. He also had an early morning weekend show that turned the time slot normally reserved for transmitter maintenance into a very listened-to period with a very loyal following. His tremendous talent was beginning to blossom.

However, as most people did concurrent with their maturation, Gary eventually left WBAI—for the lucrative, major market perq's to be found in Corpus Christi, Texas. He got a job there as a disc jockey on an FM rocker. It was perfect. It allowed him to enjoy all three of his favorite things. Music, sun and broadcasting. It lasted almost two years and then he made what was to be his most important and also his final move . . .

Los Angeles was, to Gary, as it has been to so many others including myself, the ultimate residence of choice. He drove into town with literally nothing except a few clothes and a heavily financed Pontiac Sunbird from a lot in Texas. To his last day, he never understand how that dealership let him buy that car, his credit being what it was.

He stayed as a guest with friends while he did some temporary office work. It was from a typing stint at CBS Television that Gary would eventually build a wonderful career that led to his title of *Manager of On-Air Promotion*. He was good. So good, that when I watched him in a CBS production studio putting massive promo packages together with a confidence and style possessed by so few—I had to remind myself of just how far he'd come from the kid who at one time on his WBAI announcing shift started a taped program in prime time backwards, at the wrong speed. And a half-hour early. It's a lesson to us all to perhaps be a bit more tolerant of people's *faux pas*. He was now magnificent.

Gary lapsed into a coma in the early afternoon of June 10, 1985. Within 12 hours he died. He had just celebrated his birthday two weeks earlier. It was his favorite time of year. He said to me less than a month ago that he hated being so sick just as he was starting to be happy. I think at that time he knew.

Like all goodbye's, this one too is wholly inadequate. The heart speaks so differently than the hand can write. But I do miss him. Already. I'm sure I always will.

—Mark Specter

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JULY

MON 1

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 BLUESDAY. Beginning at nine, we present a seven-hour Blues special. There will be concerts recorded live at last year's Juneteenth Blues Festival in Houston featuring John Lee Hooker, Clifton Chenier, John Hammond, and others. These have been provided by our sister station in Houston, KPFT-FM. Hosted by Richard Barr.
2:00 A TASTE OF THE BLUES. A Bluesday treat with Honest Tom Pompasello.
4:00 EMANATION. With Bernard White. A special for Bluesday.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. With Gary Null.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.
4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

TUES 2

A DAY FROM RADIO'S PAST. Today, everything but the News is from the Golden Age of Radio.
6:30 SUNDIAL. With Arthur Godfrey.
8:30 SOAP OPERAS OF THE ERA.
10:00 LET'S PRETEND.
11:00 LAND OF THE LOST.
11:30 STARS OVER HOLLYWOOD.
11:45 HOLLYWOOD STARTIME.
12:00 KATE SMITH SPEAKS.
12:15 ABOARD THE 20th CENTURY LTD.
12:30 GRAND CENTRAL STATION
1:00 THE GOLDBERGS
1:15 VICK AND SADE
1:30 EASY ACES
1:45 THE WIFE SAVER with Alan Prescott.
2:00 TO BE ANNOUNCED
3:00 LITTLE ORPHAN ANNIE
3:15 JACK ARMSTRONG.
3:30 CHICK CARTER.
3:45 TERRY AND THE PIRATES.
4:00 CAPTAIN MIDNIGHT.
4:15 SUPERMAN.
4:30 SECRET AGENT X-15.
4:45 JUNGLE JIM.
5:00 THE SHADOW.
5:30 I LOVE A MYSTERY.
5:45 STRANGE DR. WEIRD.
6:00 BILL STEARN.
6:15 J. EDGAR HOOVER.
6:30 NEWS.
6:45 POLITICAL SPEECH.
7:00 REPORT OF THE WBAI NEWS.
8:00 ONE MAN'S FAMILY.
8:30 EDGAR BERGEN AND CHARLIE McCARTHY.
9:00 SUSPENSE.
9:30 SHERLOCK HOLMES.
10:00 LUX RADIO THEATER.
11:00 BAND REMOTE.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 3

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
2:00 WORKING LIVES. From a collection of documentaries on working in America.
7:00 REPORT OF THE WBAI NEWS.
8:30 AFRO-AMERICANA. On the eve of this nation's birthday, we take a look at aspects of the lives of over 30 million of its citizens. Produced by Vernon Douglas and Annette Walker.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 4

4:00 RUDE AWAKENING. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
AMERICAN MUSIC DAY. We present, on Independence Day, American Music in some of its many varieties.
9:00 THE LAUGHING CAVALIER starts us off with some historical American pipe-organ music.
10:00 AMERICAN ART MUSIC. Lew Smoley presents an overview of American Art music from pre-revolutionary times through the present, focusing on compositions rarely heard or performed, and written by composers who made significant contributions to American Musical History.
3:30 MUSIC IN CELEBRATION, of independences and revolutions, including the emancipation of slaves in New York State in 1827 by Governor Tompkins. Presented by Bill Moore.
5:30 A TRIBUTE TO LOUIS ARMSTRONG. Bill Farrar will present a tribute to Louis Armstrong, born 85 years ago today.
7:00 A REPORT OF THE WBAI NEWS.
8:00 THE PIPER IN THE MEADOW STRAYING. Greg Brown in concert (recorded and broadcast digitally). Greg Brown, from Iowa, is a very American songwriter, using both traditional music and contemporary sources as elements in his songs that display an unusual combination of humor and pathos. He is particularly effective in concert, as heard here in a recording at the Speakeasy in New York City from April 11, 1985. Engineered by Ilana Pelzig and Edward Haber, and produced for broadcast by Edward Haber.
10:00 A JAZZ CELEBRATION OF FREEDOM. Jamie Katz finishes off the day with a bang.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 5

ROCK AND ROLL DAY
4:00 MUSIC AT DAWN. Slipknot! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
12:00 A JOURNEY THROUGH THE MOTOWN ERA. Kofi Pendergrass is your guide to its music and its message, accompanied by Kato Williams.
2:00 NEW ORLEANS R&B. Served up by Al Angeloro.
4:00 MORE ROCK. With Lynn Samuels.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVOLUTION ROCK with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 STILL MORE ROCK. With Simon Loekle.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

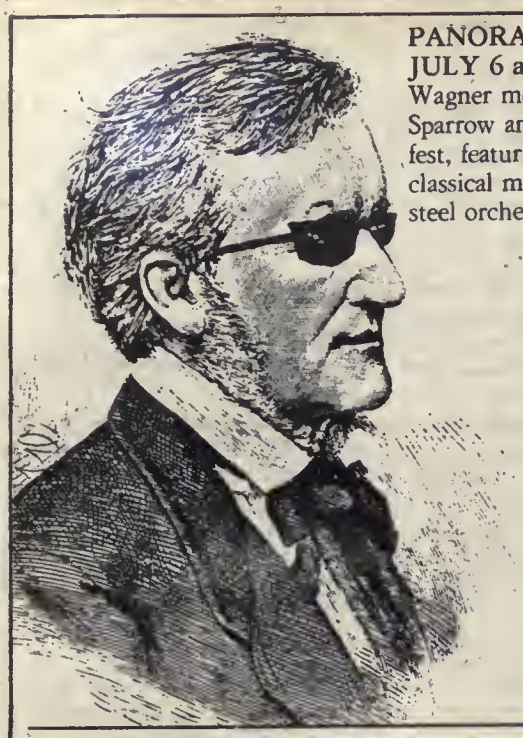
GUIDE TO JULY FESTIVAL OF AMERICANA SPECIAL DAYS

MONDAY JULY 1	9:00am-4:00pm — Bluesday 4:00pm-7:00pm — Bernard White 8:00pm-10:00pm — Gary Null
TUESDAY JULY 2	6:30am-11:00pm — Golden Age of Radio Day
WEDNESDAY JULY 3	noon-2pm — Gary Null 2:00pm-11:30pm — Black America
THURSDAY JULY 4	9:00am-7:00pm — American Music Day
FRIDAY JULY 5	9:00am-3am — Rock and Roll Day
SATURDAY JULY 6	3:30pm-11:30pm — Caribbean and Central America
TUESDAY JULY 9	noon-7:00pm — Live radio 8:00pm-10:00pm — Gary Null 10:00pm-11:30pm — Women's Dept. Special
WEDNESDAY JULY 10	1:00pm-7:00pm — American Literature
THURSDAY JULY 11	8:30am-7:00pm — Oscar Hammerstein Day

Singer songwriter Greg Brown will appear in concert on THE PIPER IN THE MEADOW STRAYING, Thursday, July 4 at 8pm.

A TRIBUTE TO LOUIS ARMSTRONG, born on the 4th of July, will begin at 5:30pm on the 85th anniversary of his birth

Photograph of Louis Armstrong ©1979 William P. Gottlieb. Reprinted by permission.



PANORAMA, SATURDAY JULY 6 at 7:30pm. Richard Wagner meets the Mighty Sparrow and more, in a pan-fest, featuring European classical music on Caribbean steel orchestras.

SAT 6

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul McIsaac sitting in for Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 CONFLICTING INTERESTS. City issues with City Council member Ruth Messinger.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 PANORAMA. Bach, Stravinsky, Wagner and Chopin meet the Mighty Sparrow, Lord Kitchener, Black Stalin and Arrow in a "pan-fest" featuring European classical music on Caribbean steel orchestras. Produced by Samori Marksman.

JULY 11 8:30am-7pm OSCAR HAMMERSTEIN DAY. Oscar Hammerstein II was born ninety years ago tomorrow. As a lyricist and librettist, his career encompasses some of the highlights of modern American musical theater. From his first success, *Wildflower,* with Vincent Youmans in 1923 through collaborations with Sigmund Romberg (*Desert Song, New Moon*), Jerome Kern (*Sunny, Show Boat*), Rudolf Friml (*Rose Marie*), to his later successes with Richard Rodgers (*Oklahoma, Carousel, South Pacific, The King and I*), his contributions to the genre are legendary. Two of his songs, *The Last Time I Saw Paris* and *It Might As Well Be Spring,* received Academy Awards.

Beginning at 8:30am with David Rothenberg, we pay tribute throughout the morning and afternoon today to some of his most unforgettable material. Rick Harris, Joseph Hurley, Richard Barr, and special guests will present that material for your enjoyment.

9:30 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 7

5:00 SOUNDTRACK. "Songs That Made America Famous," "Patton," and other patriotic?? music from films and other sources. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 HEAR AND NOW. Produced by Cynthia Bell.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 8

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 QUARRY. An opera by Meredith Monk. The dreams of a child and the coming of war.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.
2:00 EVIDENCE. With Spencer Richards.
4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.
4:50 WBAI NEWS BRIEF.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 9

4:00 MUSIC AT DAWN. The Dragon is Dancing. Music for the well-tempered void. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
LIVE RADIO EXTRAVAGANZA. Some of your favorites. From now until News time.
12:00 MARY HOUSTON SPEAKS.
2:00 SASQUATCH SQUEAKS.
4:00 SAMUELS SHRIEKS.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:30 WOMEN'S DEPT. SPECIAL.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 10

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 READINGS FROM MARK TWAIN. Selections from the many writings of the great American humorist.
5:30 A WORLD THOROUGHLY KNOWN. Selection from the works of Henry David Thoreau.
7:00 REPORT OF THE WBAI NEWS.
8:00 LIVE FROM THE SPEAKEASY.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 11

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
8:30 OSCAR HAMMERSTEIN DAY. Oh, What a Beautiful Morning! And day. Begining with David Rothenberg and until 7PM, we pay tribute to some of his most unforgettable material. Rick Harris, Joseph Hurley, Richard Barr, and special guests are our hosts.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. Workers radio with Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 12

4:00 MUSIC AT DAWN. Dead Air. Rare tapes from the Grateful Dead and beyond. Presented by the Fly.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's legal issues.
2:00 AFTERNOON MUSIC. Couscous. African music with Barbara DeMauro.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead hosted by Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Evolution Rock with Kate Borger.
9:30 ROSEBUD. Live radio and serious stuff with Kathy O'Connell. Kathy's guest is Tamar Hosansky of New York's Safety and Fitness Exchange (S.A.F.E.) on Rape Prevention.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 13

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 THE 11th ANNUAL MOZART SCHMOZART FESTIVAL. (The first ten were held in Jim Theobald's home, with only Jim in attendance.) A celebration of New Music, none of it by W.A. Mozart.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 CONFLICTING INTERESTS. City issues with councilperson Ruth Messinger.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nievas with Victor Rosa.
8:00 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 14

5:00 SOUNDTRACK. This week, rare recordings including : "Henry V" with Sir Laurence Olivier; "The Bad Seed", "Men in War" and more. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theater. Presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 WORLD MUSIC. Presented by Yale Evelev.
10:30 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Jenny Bourne.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 15

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NUMBER MINUS ONE. John Jessuran's experimental theatre piece.
1:00 MEDIA REVIEW. Interviews with authors of current books and popular culture with Ellen and Shiela's Housebrands.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 16

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. With Richard Barr.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 A REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIR'S PROGRAMMING.
1:00 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with Lee Lowenfish. Today's features include a midsummer edition of cheers and jeers, laughs and gaffes, from the world of sports.
2:00 TAKE ME TO THE RIVER. An examination of the state of the Hudson River, twenty years after the birth of the Modern Environmental Movement, which developed on its shores. Produced by Allan Hershkowitz.
4:00 BREAD AND ROSES. Livin' for the City.
4:50 WBAI NEWS BRIEF.
5:00 THE DECADE FOR WOMEN. Part IV. Angela Gilliam interviews Nita Barrow, convenor of the non-governmental Forum taking place in Nairobi.
5:30 INTERNATIONAL JOURNAL. A look at the political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 ECONO-NEWS. The Economic Musical Comedy Hour. With Joan Greenbaum, Rich Schrader, Maarten Dekadt and Barbara Solow.
10:00 POETRY INTERNATIONAL. Poetry from everywhere, produced by John Fisk.
10:30 FASHION MODA RADIO. Isaac Jackson presents audio art.
11:00 WHAT ELEANOR BUMPERS MEANS TO ME. Young writers from Junior High School 120 read the best of their work, from rap to more "serious" poetry. Recorded on location in the South Bronx and live in the WBAI studio by David Nolan.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
11:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 17

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Hereabout. With Tom Pniewski.
4:00 BREAD AND ROSES. Peoples Law. With Gerald Horne.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. T. Gertler reads from her novel *Elbowing the Seducer*.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LATINOS IN MOTION. Live from the East Harlem School of Music.
9:00 A PUBLIC AFFAIRS SPECIAL.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

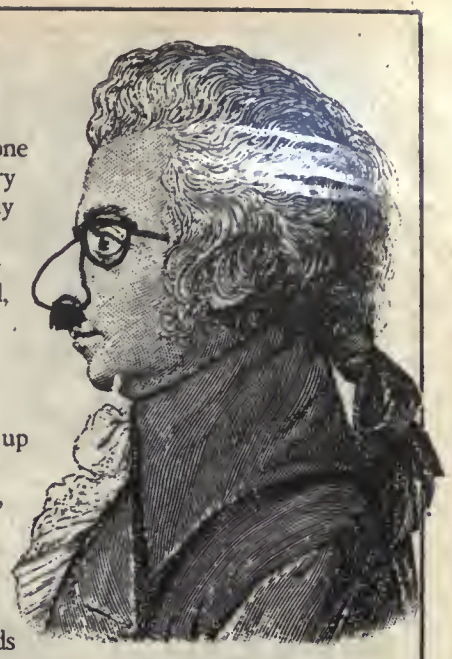
THURS 18

4:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 AFTERNOON MUSIC. Get Rhythm! with Pat Rich. Featuring the music of the band leader, Johnny Otis and the music he brought to the limelight: Little Willie John, Esther Phillips, Jackie Wilson, Etta James, and others.
4:00 BREAD AND ROSES. The Radical Alliance of Social Service Workers. Monitoring the social service system. Produced by Ken Grossinger and Dave Plaskin.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 19

4:00 MUSIC AT DAWN. Slipknot! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.
2:00 AFTERNOON MUSIC. Caribbeat. Caribbean music with Courtney Monroe.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Evolution Rock with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell. A Couch Potato's Festival. Match your knowledge of worthless information with other sofa spuds. It's the "TV Commercial Trivia Quiz Book."
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

THE 11th ANNUAL MOZART SCHMOZART FESTIVAL, SATURDAY, JULY 13 at 12:30 pm. A celebration of New Music, none of it by Mozart. Includes every kind of New Music we can lay our hands on: fusion, minimalism, postmodern, 12-tone, synthesizer, weird, staid, smooth, rough, funny, sad, beautiful, ugly, long, short, text-sound, political, abstract. Plus, comedy about music, a contest to see who can come up with the best suggestions for new Mostly Mozart products, call-ins on the subject "Why Mozart is Not My Favorite Composer, and Vice Versa." Live performers may pop up, and lots of old and new friends will drift through the studio. Mozart? Schmozart!



SAT 20

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 IN SEARCH OF THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun*.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nieves with Victor Rosa.
8:00 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept. Focus on Nicaragua on the sixth anniversary of the revolution.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 21

5:00 SOUNDTRACK. Paul Wunder and Robert Knight discuss "day of the Dead" and other films in the "Dead Trilogy" with writer-director George A. Romero. Includes music and dialogue from the films.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.

WHAT ELEANOR BUMPERS MEANS TO ME, TUESDAY JULY 17 at 11pm. Young writers from Junior High School 120 in the South Bronx read from the best of their work.

Lloyd Yearwood

On SOUNDTRACK, July 21st at 5am, Paul Wunder and Robert Knight will discuss Day of the Dead *and other films in the "Dead-Trilogy" with writer-director George A. Romero. Music and dialogue from the films will be included.*

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 HEAR AND NOW. Produced by Cynthia Bell.
10:30 THE NEW YORK I.P.S. RADIO HOUR. Independent audio artists present their work.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 22

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 THE HEAT DEATH OF THE UNIVERSE. The Pamela Zoline short story adapted for the radio. Produced by Stephen Erickson and Doreen Canto.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.
2:00 EVIDENCE. With Spencer Richards.
4:00 BREAD AND ROSES. Pacifically speaking. News from the Asian American community.
4:50 WBAI NEWS BRIEF.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 23

4:00 MUSIC AT DAWN. The Dragon is Dancing. Music for the well-tempered void. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. Jazz Sampler. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.
1:00 SEVENTH INNING STRETCH. A weekly sports magazine with Lee Lowenfish. Today's features include a rebroadcast of a 1984 interview with Kevin Kerrane, author of the acclaimed book on baseball scouting, *Dollar Sign on the Muscle* (now available in paperback from Avon Books).
2:00 TO BE ANNOUNCED.
4:00 BREAD AND ROSES. The Gray Panthers. With issues of interest to older people.
4:50 WBAI NEWS BRIEF.
5:00 INANNA, QUEEN OF HEAVEN AND EARTH. (Part One.) Storyteller Diane Wolkstein performs the legend of Inanna, the powerful, sensual, and compassionate Queen and Goddess of Sumer. Produced by Jennie Bourne. (Part Two will be broadcast 7/30 at this time.)
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 PRIVATE SCREENINGS. Conversations about film with Joe Hurley.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb of Queens College.
10:00 A PERSONAL HISTORY OF THE AMERICAN THEATRE. One of Spalding Gray's classic monologues, recalling the productions he performed in between 1960 and 1970.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 24

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Buried Treasure with Lew Smoley. Today, the music of Belgium.
4:00 BREAD AND ROSES.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Philip Appleman reads poems from *Darwin's Ark*.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LIVE FROM THE SPEAKEASY. Bob Dylan Imitators Night.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 25

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 TO BE ANNOUNCED
4:00 BREAD AND ROSES. The Disabled in Action. With issues of concern to the disabled and handicapped.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. Workers radio with Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 26

4:00 MUSIC AT DAWN. Dead Air. Rare tapes from the Grateful Dead and beyond. Presented by the Fly.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's health and medical issues, with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.
2:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead hosted by Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Nobody's Wedding. With Edward Haber.
9:30 ROSEBUD. Live radio with Kathy O'Connell. Summertime, and living at 'BAI ain't easy. Anticipating our air conditioner's annual summer shutdown, we're broadcasting a series of "The Best of Rosebud." Tonight, enjoy architectural historian David Low.

Armed struggle against repressive regimes seem to culminate in July in the Western Hemisphere. Cuba in 1959 and Nicaragua in 1979. The international Affairs Dept. will take a look at developments in these two societies Saturday, July 20 at 8pm on THE CARIBBEAN AND LATIN AMERICA REPORT for Nicaragua and Saturday, at 8:30pm on OUR AMERICAS for Cuba.

Roberta Lichtman/Vision Fotos

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 27

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 CONFLICTING INTERESTS. City issues with councilperson Ruth Messinger.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nievas with Victor Rosa.
8:30 OUR AMERICAS. In commemoration of the 32nd anniversary of the launching of the Cuban revolution, this montage will draw upon the writings and speeches of prominent pan-American writers and major historical figures to demonstrate the commonalities among the struggles of the Cuban, and other peoples in the Americas. The works and words of Simon Bolivar, Marcus Garvey, Jose Marti, Toussaint L'Oueverture, Che Guevara, Thomas Jefferson, Agosto Sandino, W.E.B. Dubois and others will be featured. Produced by Samori Marksman. Followed by EL HOGWASH. An update and analysis of "Radio Marti" with Samori Marksman and guests.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 28

5:00 SOUNDTRACK. New Releases. A review of soundtrack recordings released in July. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theater. Presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the staff of the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:00 THE SCIENCE REPORT.
8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 WORLD MUSIC. Presented by Yale Evelev.
10:30 A WORLD ELSEWHERE. Tess Gallagher. Reading and interview with poet Tess Gallagher, whose recent book, *Willingly*, was published by Graywolf Press. Also includes poetry reading reviews, poetry book reviews, and announcements. Produced by Rachel Berghash.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 29

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 MAJOR DOMO'S TALES FOR KIDS. Comedy by Charlie Morrow.
1:00 MEDIA REVIEW. Interviews with authors of current books and popular culture with Ellen and Shiela's Housebrands.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 30

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 A REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIR'S PROGRAMMING.
1:00 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with Lee Lowenfish. Today, a rebroadcast of the March 26, 1985 interview with baseball pitcher Bill Lee, author of the autobiography, *The Wrong Stuff* (Viking-Penguin).
2:00 TO BE ANNOUNCED.
4:00 BREAD AND ROSES. Flyin' High, with Dr. Lorraine Hale.
4:50 WBAI NEWS BRIEF.
5:00 INANNA, QUEEN OF HEAVEN AND EARTH. Storyteller Diane Wolkstein performs the legend of Inanna, the powerful, sensual, and compassionate Queen and Goddess of Sumer. Produced by Jennie Bourne. (Second of two parts).
5:30 INTERNATIONAL JOURNAL. A look at the political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.
7:00 REPORT OF THE WBAI NEWS
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 PUBLIC AFFAIRS JOURNAL.
10:00 THE BUDDY FORTUNE SHOW. Comedy with Buddy, Johnny and the Citizen.
11:00 RADIO COMEDY. Produced by Joe Bevilacqua.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
11:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 31

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Hereabout. With Tom Pniewski.
4:00 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. William Kennedy reads from his novel *Ironweed*.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LATINOS IN MOTION. Live from the East Harlem School of Music.
9:00 TO BE ANNOUNCED.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

Courtesy of Viking-Penguin

SEVENTH INNING STRETCH, THURSDAY JULY 30 at 1pm, will feature an interview with baseball pitcher Bill Lee, author of *The Wrong Stuff.*

AUGUST

THURS 1

4:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 WBAI GOES TO BROOKLYN... to report on and broadcast portions from an outdoor "town meeting" on the 1985 New York City Elections held in the Clinton Hills section of Brooklyn in conjunction with the Pratt (Institute) Area Association and the Brooklyn-based Caribbean and African Resource Center. At presstime, scheduled guest speakers include mayoralty candidates Carol Bellamy, Ed Koch and Herman Farrell, Brooklyn Attorney General Elizabeth Holtzman, Brooklyn Borough Presidential candidates Al Vann and Marty Markowitz, Congresspersons Major Owens and Ed Townes, and others. Produced for WBAI by Samori Marksman and Laura Dottin.
4:00 BREAD AND ROSES.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 2

4:00 MUSIC AT DAWN. Slipknot! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.
2:00 AFTERNOON MUSIC. Latin Music presented by Al Angeloro.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Evolution Rock with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell. Remembering FAT Radio. Once upon a time, there was a radio station/3. Kathy recalls KFAT, the pride of Gilroy, California. Listen to Utah Phillips, John Hartford, Taj Mahal, Asleep at the Wheel, and many more!

in medias res

I asked the staff and some friends of WBAI to suppose the following: You are to be stranded for a period of time (a week, a day, a month) on an Island (desert, Fire, Staten). Food, clothing and shelter are available in great abundance, but, you can only bring along three cassettes. Please supply the names and reasons for your choices. Here are some of the responses.

PETER BOCHAN, producer of All Mixed Up

1). Elvis Presley, *World Wide Gold Hits* (Don't leave home without it.)

2). *James Brown Story.*

3). *Best of Louie, Louie, Best of Rodgers and Hammerstein, Best of the Beach Boys, Best of SFX/Solitudes, Best of American Express/Cola Jingles.*

KOFI PENDERGRASS, Volunteer Coordinator and Music Dept. producer

1). Stevie Wonder, *Musi-quarium.* Aside from other albums, this album contains some of the more artistic endeavors that Stevie has put out.

2). Marvin Gaye, *Dream of a Lifetime.* After reading *Divided Soul*, his life story, the album explains, in a musical sense, the trials and tribulations of a Black male artist in twentieth century America.

HABTE SELASSIE, producer of Labbrish

1). *Handsworth Revolution,* Steel Pulse (Mango). Some excellent music that never becomes boring. [It] provides moods that would help cope with being alone. A stimulant.

2). *Survival,* Bob Marley and the Wailers (Island). Maybe Marley's finest. Good variety. Relentless music. A stimulant.

3). *Electric Ladyland,* Jimi Hendrix (Reprise); or *Sense of Purpose,* Third World (Columbia). *Electric Ladyland* could be the best work of the '60's. Hendrix at his best, and he was brilliant when not at his best. Third World's *Sense of Purpose* is a pretty album with enough variety to keep you entertained and relaxed.

MATT ALPERIN, Craft's Fair Director

1). *Blonde on Blonde,* Bob Dylan. A wonderful, spell-binding piece of music that I never tire of!

2). *Sketches of Spain,* Miles Davis. Probably, the most beautiful jazz recording ever made.

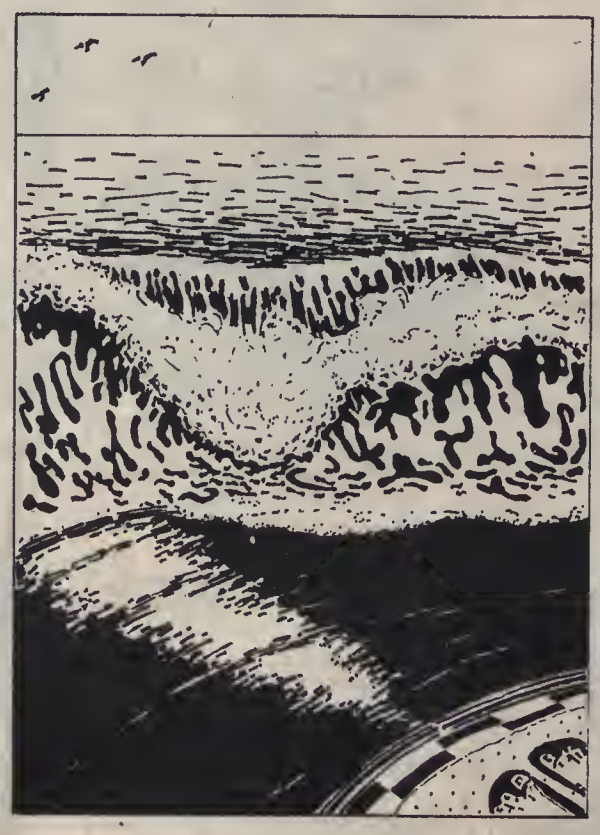
3). *Shakespeare's Hamlet,* as read by Sir John Gieglud.

JULIUS LESTER, author and broadcaster

1). Bach's *Mass in B minor.* No particular performance.

2). *Bach's Well-tempered Clavier, Books I and II.*

3). Beethoven's *Ninth Symphony.*



THE LAUGHING CAVALIER

1). Bach: 4 *Ouvertures* (orchestral suites). Pablo Casals, conductor, Marlboro Festival Orchestra (CBS Masterworks). A timeless and charismatic interpretation of these wonderful works.

2). Handel: *Messiah.* Christopher Hogwood, The Academy of Ancient Music (Oiseau Lyre). Overall, the most satifying account of this favorite masterpiece.

3). *An Edwin Fischer Recital* (Bach: *Chromatic Fantasia and Fugue*; Handel: *Chaconne in G: Suite No. 3 in d minor*; Schubert *"Wanderer" Fantasy*) (HMV Treasury). Some of the most beautiful and satisfying piano playing every recorded.

P.S. If I could have a fourth record, I would want Bronislaw Huberman's wonderfully "heart on the sleeve" interpretation of the Beethoven *Violin Concerto, Op. 61* (Pathe References).

And, the fifth record would be Wanda Landowska's 1933 recording of Bach's *"Goldberg" Variations, BWV 988* (Pathes References).

RICK HARRIS, Director, Drama and Literature Dept.

1). All the Duke Ellington I could fit on a C. 90 (cassette). Ellington's music is my favorite American music.

2). As much Jussi Bjoirling as I could fit on a cassette. He's my favorite tenor. John McCormack is a close second.

3). Mozart's *Clarinet Quintet* and the *Clarinet Concerto* and anything else that would fit. Why? I should explain Mozart?

KATHY DOBKIN, None of the Above

1). Wagner's *Ring.* Because there's gonna be a lot of time to kill.

2). John Cages's *4-Minutes 33-Seconds.* After all, I'll need a break.

3). Puccini's *Madama Butterfly.* Glibity has its limits . . . and I'll need something real.

FRED HERSCHKOWITZ, Host of Home Fries

1). Groucho Marx, *Groucho at Carnegie Hall,* 1973. Or, Woody Allen, *Stand Up Comedian.*

2). *The Billie Holiday Story, Vol. 1.*

3). *Great Moments in Baseball History.*

LYNN SAMUELS, Part of the Act

1). Elvis Presley, *A Golden Treasury.* All the Elvis I'll ever need.

2). The Beatles, the red 2-record set. All the best early stuff. Real Rock and Roll.

3). Any Abba album. No matter what anyone says, this was the greatest group since the Beatles. Pop music at its finest.

DON SCHERDIN, Out of the Shadows

1). Jimi Hendrix Experience, *Electric Ladyland.* I've worn out two copies alreay—that says enough.

2). Miles Davis, *In a Silent Way.* A single album that has more depth than any 3-record set.

3). The Beatles, The White Album. Thought I could get away with another double album. Besides, I never get tired of it.

DAVID ROTHENBERG, host of Any Wednesday

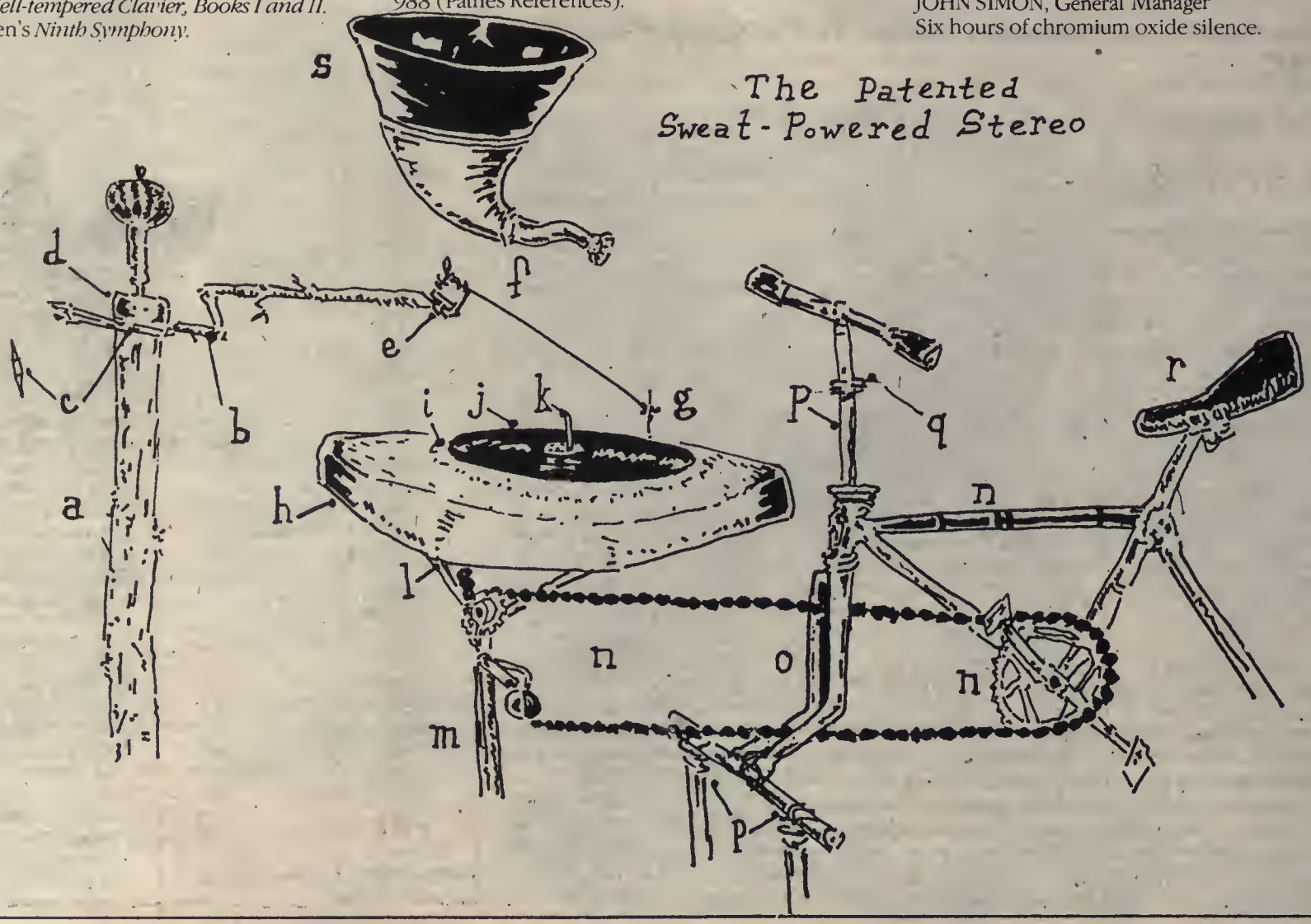
1). Dinah Washington, *For Lovers Only.*

2). Lee Wiley, *Back Home Again.*

3). Jose Feliciano, *10 to 23.*

JOHN SIMON, General Manager

Six hours of chromium oxide silence.



Drawings by Matthew Finch

BOB FASS, Host of Radio Unnameable

When you asked me your question, you didn't specify what kind of playback material. You did say that, in my case, it would be allright to include tapes, so I'll take three video tapes with me and state of the art—slate of the art VHS stereo. That would mean I could get three tapes six hours each. I would probably recorda sub-aural mosquito repellant tone. Also, if there was one, for sharks, snakes, slithering unpleasantness. After all, my desert home might be, as you say, anywhere from Fire to Pelau.

The sound for me, even if I were reduced to (as I am) cheap portable playback equipment, would have to include Bob Dylan. And, better than even the Dylan I'm familiar with would be any new Dylan, so *Empire Burlesque*, his great new album would head the list. Maybe, it I could only take three cassettes, I would take three copies of it. I would be sure to wear one out sooner or later. But, if I could have that super state-of-the-art playback equipment, I'd have another tape of more personal sounds, voices of people I loved, spent high moments with, background noises that I might miss, like John Cage's *Supermarket Ambience* or Ann McMillan's reworking of natural sounds, Julius Lester. Mike Sahl's *Exile's Cafe* would be wonderful. I haven't heard that yet, either. I like to listen to Judy Collins when I listen to Bob Dylan, so I'd probably have a few cuts of her next to Brian Eno, Phillip Glass, and Bach, and someone singing "Oh Robin, tell me how my namen doth". Kegjak music, Gagaku, and Amalia Rodriquez, Oumkatoum. Before the list gets out of hand, (I always walk into the station carrying more records that I can squeeze into a radio program), I should put in a few more absolute essentials: I'd have to have some Purcell and I'd have to have some Brecht and some Kurt Weill, some Shakuhatchi, some Chuck Berry, a little Charles Laughton and *Genesis*, not to mention Meg Wells. *How to Play the Five String Banjo* by Pete Seeger. Musical Youth, the Android Sisters, Larry Estridge and his Nicaragua song. Some Jeremy Steig. Someoneto listen with who might play their tapes for me. Wait a minute. I forgot Dave Bromberg and Odetta, and Allen Ginsberg singing Blake's and his blues and Jerry Jeff and Kinky and Arsenio Rodrigues, the *Spinning Wheel, Baby* and Sugar Blue and Patty Bown and *Pull My Daisy* and, you know this is an impossible question, Marjorie. And if I can't squeeze all these onto my tapes, send me the rest by bottle. Oh and Screaming Jay Hawkins and the Police and Cyndi Lauper and Bad Brains and the Fugs. . . .

LIBERTY IS THE PROUDEST NAME OF ALL

I sit on a beach with a pad in my lap, late afternoon sun over my shoulder—the last remnants of the herd of Jersey beachers disappearing from the sand as the weird light and the stinging wind become too much for almost all. A few straggling groups. A stout squadron of stalwart oldsters strides by. The sun is acrylic dayglo mandarin orange and the light is in-

deed weird. Earlier today, I lugged a camera, tape recorder, and a mike to the water's edge. The noon light was too bright for my 1000-ASA, but I recorded the *Memorial Day Weekend at Long Beach Island Ambience* (surf, wind, and screams of joy). And now, although the sea seems illumined from within, as are the beach's few moving figures, and the clouds are rising from the mist, glinting with phosphorescence, my camera is in my room. All I have is this notebook. I had decided that I was on vacation and I would not be the hunchback of multi-media. In the distance, approaching on the run, three sixteen-year-old Jersey Rambos run at each other with aluminum lacrosse sticks. They run at each other with such ferocity that the ball that one of them flings and the others grab for seems not be the point. The oldest grabs the brick- colored, peach-sized pellet as the youngest, frustrated, thwacks the other's head. Outraged, the oldest grabs the youngest, smacks his face, and throws him to the ground. He takes the cowering, now fallen child's mallet and throws it at him. He is shouting in rage, the others crying his innocence. The third draws back respectfully. I hear nothing. All is lost in the wind and surf. Then they are agin running like flies around the head of a jogger spiraling off down the beach. Another group, young girls and toddlers, runs down the beach, divebombed and chased by a blue plastic racing kite, its diamond head followed by a long lashing tail. They can't seem to evade it. They run. It follows and strafes them again, its plastic covering rattling like a machine gun. A boy the age of the oldest girl runs at them. They collapse in a heap. He springs up. the kite now his, and runs off. The kite climbs sharply. He knows how to do it.

"You bastard," screams the girl.

WRITING WITH THE RADIO ON

every song on the radio reminds me of you
each one seems to be the story of our lives
yet i believe nothing is like anything else
certainly we're more complex
than these playlist platitudes

i spend all my time conjuring metaphors
from the ephemera passing through this room
the radio noise, the mail, the newspapers, the phone calls
hoping we will *be* something else
so if i tell you i am a utility infielder
if i claim you are postage due
remember, the details are artifice
but the theory still holds, rather
the feeling still holds.

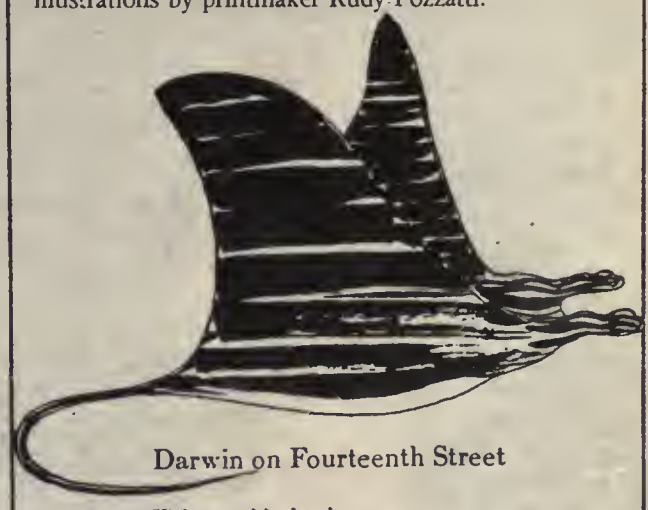
i see from the newspaper some reviewer called "you"
"almost believable," & who do i address now
you, or "you," or a new "you'
whose features haven't frozen in my mind
shifting with each song, jelling during commercials
then melting when a new hit is played.

i'm being sucked into the Billboard Top Forty
i can't deny i'm part of the 19-30
17 billion dollar marketing target group
i'm susceptible to the manufactured emotion
at the same time that i'm trying to hand craft one
for us to share, & the radio plays in your room too
where you are propped up in bed with your three primary texts
Our Bodies Ourselves, The Joy of Sex, & Glamour Magazine
spread out before you on the quilt
you touch yourself as you ponder the pictures.
did i ever tell you about my friend's '62 chevy
with the caddy transmission & the dodge engine?
he picked up all the parts in a junkyard
& the car got us to the drugstore
it got us down to the shore
we got to the factory every day in it
& that was all we ever asked.

—Larry Zirlin

DARWIN'S ARK

On Wednesday, July 24th at 5pm, A MOVEABLE FEAST will feature Philip Appleman reading from his new book Darwin's Ark—a fascinating collection of poems, each dealing with an aspect of man's and animals' relationships to the world and themselves. In this collection, Appleman's themes have been taken from or suggested by his reading of Charles Darwin. The book is beautifully designed, with many illustrations by printmaker Rudy Pozzatti.



Darwin on Fourteenth Street

Vision at this depth
is blurred—in the muddy gutters
manta rays switch their poison tails;
above them cruise
the shadowy tiger sharks—this
is Fourteenth Street:
a hundred thousand diatoms
in the belly of a shrimp,
two hundred shrimp
in the belly of a herring,
five hundred herring
in the belly of a whale: this
is Fourteenth Street.

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THIS SUMMER ON WBAI

I wish the Bald Eagle had not been chosen as the Representative of our Country; he is a Bird of bad moral Character: like those among Men who live by Sharping and Robbing, he is generally poor, and often very lousy.

The Turky is a much more respectable Bird, and withal a true original Native of America.

—Benjamin Franklin

I have to admit that the word Americana always brings to my mind visions of Norman Rockwell illustrations, Fourth of July picnics with the requisite accompaniment of jingoistic music, small-town newspaper editors with their "Yes, Virginia" editorials . . . . On the whole, a fairly unsophisticated view of our country's cultural foundations. In reviewing the material to be presented as part of our "Festival of Americana" I was pleasantly surprised to find out just how wrong I was.

Starting on July 1st and continuing through the 11th, WBAI will focus on the breadth and complexity of the American experience through an exploration of its literature, music, politics and institutions.

The people of the United States almost always refer to themselves as Americans. Now, while this is not totally inaccurate, it ignores the fact that our country is just one part of the North American continent. The "other" Americas, South and Central, have equal right to the nomenclature, and on July 6th, we report on Nicaragua on the sixth anniversary of their revolution. On July 27th, we take a "pan-American" look at Cuba and its neighbors thirty-two years after the launching of their revolution.

Sixteen hours ago an American airplane dropped one bomb on Hiroshima . . . . It is a harnessing of the basic power of the universe.—Harry S. Truman

We need first of all to be thoroughly frightened.

—Harold C. Urey

On August 6th and 9th WBAI offers programming commemorating the fortieth anniversary of the bombings of Hiroshima and Nagasaki. Our coverage will include exploration of the ongoing significance of those events through discussion, interviews and materials from the period.

On August 20th, Joe Hurley presents another program in his series of examinations of the solo performer, "Out There On Their Own." His guest, this time around, is the Canadian-born-performer-writer-composer Leonard Cohen. Cohen, absent from the Carnegie Hall stage for more than ten years, recently performed there to a capacity crowd. Tune in for what promises to be an entertaining and insightful show.

While I have your attention, please send in the money you pledged in our June Minithon. The programs mentioned above, and described elsewhere in the *Folio* are just some of the reasons you listen to WBAI. Every day we offer you a lively, thought-provoking alternative to the rest of the FM band. You already support us, or you wouldn't be receiving the *Folio*. Give a gift subscription to a friend who would enjoy knowing more about our programming. Use the "Generic Form" on the back cover of the *Folio*.. To paraphrase a choice bit of electoral advice: Give. And then give again.

HIROSHIMA COUNTDOWN

40 YEARS IN THE NUCLEAR AGE

A Radio Retrospective for the Future

HIROSHIMA COUNTDOWN: FORTY YEARS IN THE NUCLEAR AGE with ANDREW PHILLIPS and STUDS TERKEL, TUESDAY AUGUST 6 & FRIDAY, AUGUST 9, STARTING AT 9AM. Two days of special programming commemorating the fortieth anniversary of the bombings of Hiroshima and Nagasaki. We take you back deep into the archives to listen to the past. Also current interviews with those who were there, music from the period, commentary and memories; an examination of the history of the nuclear age and the past forty years.

• With the pilots and crew of "Enola Gay" the B29 that dropped the bomb.

• The Hibakusha, the survivors. There were at least 700 Americans in Hiroshim and more in Nagasaki when the bombs dropped. We talk with some.

• The scientists—current interviews with the men who built the Bomb.

• The journalists who covered the end of the war and beginning of the atomic age—secrecy, the press, and the Bomb.

This is the background to HIROSHIMA COUNTDOWN that comprises this 2 day special feature program: the moral, political, and scientific issues that surround four decades of world history under the shadow of what happened at Hiroshima and Nagasaki.

Including:

A repeat of major portions of last year's WBAI special program on HIROSHIMA and NAGASAKI.

The program this year includes:

Paul Tibbets	Cyril Smith
Charles Sweeney	Edward R. Murrow
George Zabalka	Daniel Kevelis
Robert Oppenheimer	Wilfred Burchett
Bertrand Russell	Barton Bernstein
Edward Teller	William Laurence
Hans Bethe	Gregg Herken
Robert Wilson	William Keys
Bernard Feld	Sir Mark Oliphant
Philip Morrison	Daniel Ford
The wives of Los Alamos	Peter Wyden
Winston Churchill	John Hersey
Studs Terkel	Martin Sherwin
Alice Kimbell Smith	Robert Karl Manoff
Adolph Hitler	Albert Einstein
FDR	Leslie Groves
Harry Truman	Enrico Fermi
	and more . . .

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 3

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 IN SEARCH OF THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun*.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 HISPANIC IMPACT. With Rivera.
8:00 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

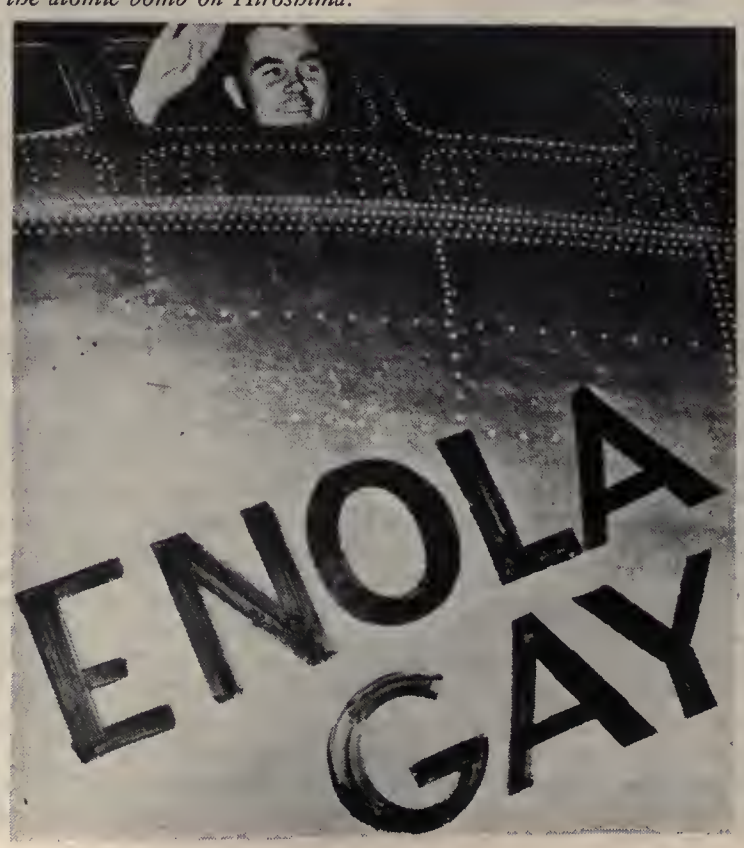
SUN 4

5:00 SOUNDTRACK. Films for Radio. Scores that won the Academy Award are featured. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the staff of the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 HEAR AND NOW. Produced by Cynthia Bell.
10:30 AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Jenny Bourne.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 5

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 ESCAPE FROM BABY ISLAND. Parts One and Two. A comedy serial by Susan Jeffers and Jorie McKinnon.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.
2:00 EVIDENCE. With Spencer Richards.
4:00 BREAD AND ROSES. Pacifically speaking. News from the Asian American community.
4:50 WBAI NEWS BRIEF.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

Colonel Paul Tibbets waves goodbye just before taking off to drop the atomic bomb on Hiroshima.



The Archives Project

TUES 6

4:00 MUSIC AT DAWN. The Dragon is Dancing. Music for the well-tempered void. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 HIROSHIMA COUNTDOWN: FORTY YEARS IN THE NUCLEAR AGE. With Andrew Phillips and Studs Turkel. (See highlight for details).

Two days of special programming commemorating the fortieth anniversary of the bombing of Hiroshima and Nagasaki. We take you back deep into the archives to listen to the past. Also current interviews with those who were there, music from the period, commentary and memories; an examination of the history of the nuclear age and the past forty years.

7:00 REPORT OF THE WBAI NEWS
8:00 POETRY READING. Gary Snyder and Nanso Sekali.
8:30 HIROSHIMA COUNTDOWN continues.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 7

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MUSIC FOR THE ATOMIC AGE. Produced by Rich Schrader.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
2:00 Our examination of Nuclear issues continues.
6:00 SITUATION ROOM. Radio drama about war games and war.
7:00 REPORT OF THE WBAI NEWS.
8:00 NUCLEAR NEWS
9:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries, today featuring nuclear issues. Produced by Andrew Phillips.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 8

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 Our examination of nuclear issues continues.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
2:00 NUCLEAR ISSUES.
3:00 WAR DAY. A radio adaptation of the Whitley Strieber and James Kunetka novel. Produced by Margot Adler and Charles Potter.
5:00 PEACE ENCAMPMENT. A program about the Seneca Falls activites from the Women's Department.
7:00 REPORT OF THE WBAI NEWS.
9:00 ARMING THE HEAVENS. A documentary on President Reagan's Star Wars system. Produced for the Disarm Education Fund by Rosemarie Reed.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

On Saturday, August 10, Joe Cuomo says good-bye before leaving for China. NOWHERE TO RUN will return to Saturdays at 4:00 when Joe gets back in late January or early February. In the meantime he'll be sending us his audio impressions of the People's Republic—every Saturday at 12:30pm, beginning September 28.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 9

4:00 MUSIC AT DAWN. Dead Air. Rare tapes from the Grateful Dead and beyond. Presented by the Fly.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 HIROSHIMA COUNTDOWN: FORTY YEARS IN THE NUCLEAR AGE. With Andrew Phillips and Studs Turkel. (See highlight for details).
4:50 WBAI NEWS BRIEF.
5:00 HIROSHIMA COUNTDOWN continues.
7:00 REPORT OF THE WBAI NEWS.
8:00 HIROSHIMA COUNTDOWN continues.
10:00 FOR OUR CHILDREN'S CHILDREN'S CHILDREN. A radio play about nuclear power.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 10

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 EXPRESSIONS. Inventors.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Joe Cuomo's last show before leaving for Shanghai.
5:30 CONFLICTING INTERESTS. City issues with councilperson Ruth Messinger.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nievas with Victor Rosa.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 11

5:00 SOUNDTRACK. Academy Award Winners. Scores that won the Academy Award are featured this week. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theater. Presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the staff of the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:00 THE SCIENCE REPORT.
8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 WORLD MUSIC. Presented by Yale Evelev.
10:30 THE NEW YORK I.P.S. RADIO HOUR. Independent audio artists present their work.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 12

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 ESCAPE FROM BABY ISLAND. Parts Three and Four. The comedy serial by Susan Jeffers and Jorie McKinnon.
1:00 MEDIA REVIEW. Interviews with authors of current books and popular culture with Ellen and Shiela's Housebrands.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 13

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 A REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIR'S PROGRAMMING.
1:00 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with Lee Lowenfish. Today, a special feature on the Cuban youth baseball team and its recent competition in Albany, New York, the first such U.S. visit in 25 years.
2:00 TO BE ANNOUNCED.
4:00 BREAD AND ROSES. Flyin' High, with Dr. Lorraine Hale.
4:50 WBAI NEWS BRIEF.
5:00 WOMEN. Documentaries and features from the WBAI Women's Dept.
5:30 INTERNATIONAL JOURNAL. A look at the political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 BEHIND THE ECONOMIC NEWS.
10:00 INDIA AND AFTER (AMERICA). A Spalding Gray monologue, with an unusual formal structure, about a trip to India and back.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
11:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 14

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Hereabout. With Tom Pniewski.
4:00 BREAD AND ROSES. Peoples Law. With Gerald Horne.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Joyce Carol Oates reads from her novel, *Solstice*.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LIVE FROM SPEAKEASY. Christine Lavin performs.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 15

4:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 TO BE ANNOUNCED.
4:00 BREAD AND ROSES. The Radical Alliance of Social Service Workers. Monitoring the social service system. Produced by Ken Grossinger and Dave Plaskin.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 16

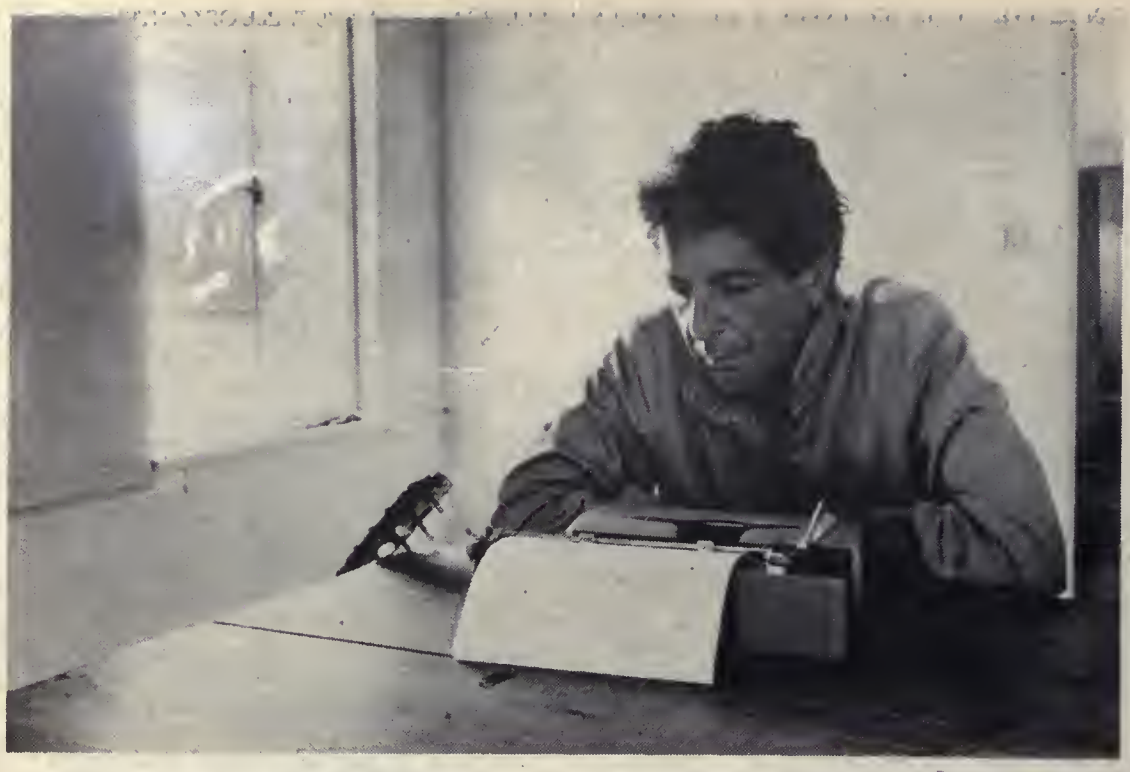
4:00 MUSIC AT DAWN. Slipknot! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

Other aspects of war and peace will be explored on the following dramatic and documentary programs:

Wed., Aug. 7 at 6pm, SITUATION ROOM, radio drama

Thurs. Aug. 8 at 3pm, WARDAY, radio drama
at 5pm, PEACE ENCAMPMENT, Seneca Falls
at 9pm, ARMING THE HEAVENS, Star Wars

Sun., Aug. 18 at 10:30pm, JOHNNY GOT HIS GUN, radio drama



Agence Sygma-France

"OUT THERE ON THEIR OWN," WBAI's exclusive series of examinations of the phenomenon of the solo performer's unique bond with the mass audience, continues on August 20 at 1-3pm with a rare, in-depth interview with Leonard Cohen, the Canadian-born singer-songwriter-poet-novelist whose songs, perhaps particularly "*Suzanne,*" are heard almost as frequently today as they were when they were written two decades ago. Cohen, this past May, made his first Carnegie Hall appearance in more than ten years, singing for more than three hours before an overflow crowd, many of whose members had not yet been born during the years of the performer's first fame. In this music department special, produced and hosted by WBAI's Joseph Hurley, Cohen reveals some of the personal experiences behind songs like "*Sisters of Mercy,*" "*So Long, Marianne,*" "*Famous Blue Raincoat,*" and "*Hey, That's No Way to Say Goodbye,*" in addition to songs from his new album, "*Various Positions,*" including the hit, "*Dance Me To The End of Time.*"

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.
2:00 AFTERNOON MUSIC. Caribbeat. Caribbean music with Courtney Monroe.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Evolution Rock with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell. While Kathy's away and guest host will play.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 17

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio without Joe Cuomo.
5:30 IN SEARCH OF THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun.*
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS
7:30 HISPANIC IMPACT. With Al Rivera.
8:00 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 18

5:00 SOUNDTRACK. Not Available on Recording. Music from films not available on commercially released recordings. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 HEAR AND NOW. Produced by Cynthia Bell.
10:30 JOHNNY GOT HIS GUN. Dalton Trumbo's story adapted by The Radio.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 19

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 HENRY V. Shakespeare as interpreted by Laurence Olivier and William Walton, from the film.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and popular culture.
2:00 EVIDENCE. With Spencer Richards.
4:00 BREAD AND ROSES. Pacifically speaking. News from the Asian American community.
4:50 WBAI NEWS BRIEF.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 20

4:00 MUSIC AT DAWN. The Dragon is Dancing. Music for the well-tempered void. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. Jazz Sampler. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.
1:00 SEVENTH INNING STRETCH. A weekly sports magazine with Lee Lowenfish.
2:00 OUR THERE ON THEIR OWN. Joe Hurley's guest is Leonard Cohen, the multi-faceted Canadian artist. (See highlight for details).
4:00 BREAD AND ROSES. Livin' for the CIty. Its politics, its arts and more. With Vernon Douglas.
4:50 WBAI NEWS BRIEF.
5:00 WOMEN. Documentariesand features from the WBAI Women's Dept.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 PRIVATE SCREENINGS. Conversations about film with Joe Hurley. Today's guest is Richard Schikel, author of *The Disney Version.*
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:30 ECONONEWS. The economic musical comedy hour. With Joan Greenbaum, Rich Schrader and Barbara Solow.
10:00 THE FETISHIST. An adaptation of Michel Tournier's novella starring Fred Neumann.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 21

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibrahim.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Buried Treasure with Lew Smoley.
4:00 BREAD AND ROSES.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Martin Amis reads from his novel, Money.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LATINO IN MOTION. Live from the East Harlem School of Music.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 22

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 URBAN CONTEMPORARY. Music from Hendrix, Cream, The Doors, Sly Stone, The Byrds, Blood Sweat and Tears, and more. Somethings old, others new.
4:00 BREAD AND ROSES. The Disabled in Action. With issues of concern to the disabled and handicapped.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 A REPORT TO THE LISTENER.
8:00 TALK'N UNION. Workers radio with Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 23

4:00 MUSIC AT DAWN. Dead Air. Rare tapes from the Grateful Dead and beyond. Presented by the Fly.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's health and medical issues, with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.
2:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead hosted by Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Evolution Rock. With KAte Borger.

9:30 ROSEBUD. Live radio with Kathy O'Connell. Kathy is on vacation. Stay tuned for a guest host.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 24

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 TO BE ANNOUNCED.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio without Joe Cuomo.
5:30 CONFLICTING INTERESTS. City issues with councilperson Ruth Messinger.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 LATINO JOURNAL. A unique blend of news analysis and commentary; culture and entertainment. Produced by Santiago Nievas with Victor Rosa.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

SUN 25

5:00 SOUNDTRACK. Coming this Fall. This week Soundtrack presents a preview of films that will be released this Fall. Produced by Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American Musical Theater. Presented by Paul Lazarus.
2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
5:00 PASSING THROUGH. Live radio with Richard Barr.
6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. The history of the Marxist method of analysis. Produced by the staff of the New York Marxist School.
7:00 REPORT OF THE WBAI NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
8:00 THE SCIENCE REPORT.
8:30 EXPLORATIONS. Michio Kaku and guests discuss issues of War, Peace and Science.
9:00 WORLD MUSIC. Presented by Yale Evelev.
10:30 A WORLD ELSEWHERE. A poetry magazine produced by Rachel Berghash.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON 26

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 MAJOR DOMO'S TALES FOR KIDS. Comedy by Charlie Morrow.
1:00 MEDIA REVIEW. Interviews with authors of current books, popular culture and media criticism.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.
5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 REPORT OF THE WBAI NEWS.
8:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
2:00 LIVE RADIO. With Citizen Kafka.

TUES 27

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LIVE RADIO. With Diane Lacey.
9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 A REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIR'S PROGRAMMING.
1:00 SEVENTH INNING STRETCH. WBAI's weekly sports magazine with Lee Lowenfish. Todays features include updates on minor league and major league baseball.
2:00 TO BE ANNOUNCED.
4:00 BREAD AND ROSES. Flyin' High, with Dr. Lorraine Hale.
4:50 WBAI NEWS BRIEF.
5:00 WOMEN. Documentaries and features from the WBAI Women's Dept.
5:30 INTERNATIONAL JOURNAL. A look at the political and economic trends around the globe. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.
7:00 REPORT OF THE WBAI NEWS.
8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9:00 STATE OF THE BLACK ECONOMY. A reading of excerpts from the report on the state of Black America, prepared by the National Urban League, followed by a round table discussion with economists Dr. Howard Stanback, Bill Sales and labor lawyer, Eddie Demmings. Produced for WBAI's Public Affairs Department by Samori Marksman.
10:00 THE BUDDY FORTUNE SHOW. Comedy with Buddy, Johnny and the Citizen. Produced by Edward Haber.
11:00 RADIO COMEDY. Produced by Joe Bevilacqua.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
11:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
12:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

WED 28

4:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC. Meg Griffen's Rock and Roll show.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 AFTERNOON MUSIC. Hereabout. With Tom Pniewski.
4:00 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children.
4:50 WBAI NEWS BRIEF.
5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale. Poet Grace Schulman reads from her recent book, *Hemispheres*.
5:30 ROMANCE AND REBELLION. A series on the English Romantic Movement. Presented by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 REPORT OF THE WBAI NEWS.
8:00 LIVE FROM THE SPEAKEASY. Nancy Griffith in performance.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS 29

4:00 MUSIC AT DAWN. Rude Awakening. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 AFTERNOON MUSIC. Doo-Wop!! With Kofi Pendergrass.
4:00 BREAD AND ROSES.
4:45 COMMUNITY BULLETIN BOARD. With Judith Kalles.
4:50 WBAI NEWS BRIEF.
5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 REPORT OF THE WBAI NEWS.
7:50 REPORT TO THE LISTENER.
8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI 30

4:00 MUSIC AT DAWN. Slipknot! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 NATURAL LIVING. Health and and nutrition issues with Gary Null.
1:00 EVERYWOMANSPACE. Women's legal issues.
2:00 AFTERNOON MUSIC. Brazilian Music. With Mildred Norman.
4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
4:50 WBAI NEWS BRIEF.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. A look at the week ahead with hosts Claudette Sierra and Melvin Yancy. Produced by E.L. James.
7:00 REPORT OF THE WBAI NEWS.
8:00 EVENING MUSIC. Nobody's Wedding. With Edward Haber.
9:30 ROSEBUD. Live radio with Kathy O'Connell. Reports from Antelope Freeway.
11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.
12:00 LIVE AT MIDNIGHT. With host E.L. James.
3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT 31

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. A program for the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 EXPRESSIONS. Gospel music.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 IN SEARCH OF THE CITY. City issues with Andrew Cooper and Utrice Lied of the *City Sun*.
6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund.
7:00 REPORT OF THE WBAI NEWS.
7:30 HISPANIC IMPACT. With Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs Dept.
10:00 LATIN MUSIC. With Hernando Alvaricci.
11:30 REBROADCAST OF THE WBAI NEWS.
12:00 LABBRISH. Reggae with Habte Selassie.

Martin Amis will discuss and read from his recent novel Money *on A MOVEABLE FEAST, Wednesday, August 21 at 5 pm.*

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ADMINISTRATIVE STAFF
John J. Simon (general manager), Stephen Erickson (program director), Jacqueline Tarrer (development director), Gloria George (bookkeeper), Kofi Pendergrass (volunteer coordinator), Fred Kuhn (receptionist), Pussifa (meowist), Allen Markman (subscriptions/computing), Dan Kerley, Jr., Dennis Coleman.

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Lois Allen (weekends), Deborah Beagle, Daniel Berman, Christopher J. Bille, Jenny Bourne, Boukan Collins, Barbra Day (director), Rick Dubnick, Amy Gelber, Audrey Goldman, Ken Grossinger, Travis T. Hipp (commentary), Robert Knight, Andy Lanset (staff reporter), Danny Lehrecke, Julie Light, Michael McGuire, Maureen Meehan (Central America), Ruth Messinger, David Merron (overseas correspondent), Sally O'Brien, Gene Palumbo (El Salvador), Judy Shimmel, Ingrid Sturgis, Richard Tedesco, Becky Thorne, Freddy Washington, Robert Wood.

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DRAMA, LITERATURE AND ART
Jan Albert, Rachael Berghash, Joe Bev, Peter Bochan, Doreen Canto, Ceal Coleman, Dennis Coleman, Joe Cuomo, David D'Arcy, Marjorie DeFazio, Martha Dodge, Vernon Douglas, Suzie Drews, Stephen Erickson, Phil Garfinkel, Mike Feder, John Fisk, Sela Francis, Jim Freund, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris (director), Joseph Hurley, Isaac Jackson, E.L. James. Lauren Krenzel, Manya La Bruja, Cid Kafka, Katy Keiffer, Oleg Kerensky, Simon Loekle, Sharon Mattlin, Diana Morris, Charlie Morrow, Mike Nelson, Joanna Ney, Kathy O'Connell, Max Schmid, Jack Shugg, Laura Simms, Anthony Sloan, Sidney Smith, Susan Stone, Jordyn Tyson (acting director), Tom Vitale, Joyce West, Anne Sergeant Wooster, Elizabeth Zimmer.

MUSIC
Paul Aaron, Alfredo Alvarado, Ramsey Ameen, Al Angeloro, Richard Barr, Cynthia Bell, Dan Behrman, Peter Bochan, Kate Borger, James Browne, Bill Canaday, The Laughing Cavalier, Ted Cohen, Kenny Davis, Barbara De Mauro, Vernon Douglas, Yale Evelev, Bill Farrar, Regina Fiorito, John Fisk, Sela Frances, Jim Freund, Sybil Gaither, Donna Gallers, Charlie Gilbert, Verna Gillis, Fred Goldhaber, Sharon Griffiths, Edward Haber, Mahmoud Ibrahim, James Irsay, Chet Jackson, Isaac Jackson, Montego Joe, Citizen Kafka, Jamie Katz, Uri Katzenstein, Dave Kenny, Fred Kleinke, Paul Lazarus, Simon Loekle, Leonard Lopate, Manya, Jane McMahan, Sharon Mattlin, Anton Mikofsky, Courtney Monroe, Bill Moore Cobi Narita, Lawrence Nii Nartey, David Nolan, Mildred Norman, Kathy O'Connell, Kofi Pendergrass, Tom Pomposello, Sue Radacovsky, Pat Rich, Spencer Richards, Keith Rodan, David Rothenberg, Lynn Samuels (director), Don Scherdin, Max Schmid, Howard Schwartz, Peter Seeger, Cliff Seidman, Habte Selassie, Jack Shugg, Sidney Smith, Martin Sokol, Jim Theobald, Dr. W. Von Schniedelwurtz, Atiba Weza, Chris Whent, Bernard White, Elaine Workman, Reggie Workman, Paul Wunder, Bob Zaidman.

LIVE RADIO
Margot Adler, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Fred Herschkowitz, Mary Houston, Citizen Kafka, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopate, Sharon Mattlin, Kathy O'Connell, David Rothenberg, Lynn Samuels, Habte Selassie, Sidney Smith, Valerie Van Isler, Bernard White, Paul Wunder.

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Vinie Burrows, Blanche Cooke, Katherine Davenport, Barbra Day, Sandra Domnitz, Fatisha, Judy Finn, Karen Frillman, Angela Gilliam, Susan Heske, Gladys Horton, Rose Jordan, Barbara Juppe, Phyllis Kriegel, Julie Light, Suzanne Lynn, Diane Mancino, Shelly Messing, Ruth Messinger, Maryann Napoli, Barbara Ornalade, Judie Pasternak (director), Jane E. Pipik, Rosemarie Reed, Diane Reed, Viv Sutherland, Donna Tedesco, Eileen Zalisk.

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FOLIO
Marjorie Waxman (Editor & Ad Sales), Charis Conn (Designer & Paste-up), Tia Adler (Advertising Design), Contributors: Agence Sygma-France, Matt Alperin, Philip Appleman, The Archives Project, Jerry Bauer, Bob Fass, Matthew Finch, William P. Gotlieb, Indiana University Press, Sandra Levinson, Roberta Lichtman/Vision Fotos, Rudy Pozzatti, Ben Sargent, Lloyd Yearwood, Larry Zirlin. and Mark Spector

GREENMARKET

~1985~ Schedule

MANHATTAN		
Southbridge Towers (Beekman & Pearl Sts.)	Sat	June 1 - Dec. 21
City Hall (Municipal Building South)	Fri	June 28 - Nov. 22
World Trade Center (Church Street)	Tues & Thurs	June 4 - Dec. 24 June 6 - Dec. 19
Independence Plaza (Greenwich & Harrison)	Wed & Sat	June 12 - Dec. 18 June 8 - Dec. 21
1st Avenue & 1st Street	Sun	June 16 - Nov. 24
Tompkins Square (9th Street & Avenue A)	Sat	June 15 - Nov. 23
St. Mark's Church (10th St. & 2nd Avenue)	Tues	June 4 - Dec. 24
West Village (Gansevoort & Hudson Sts.)	Sat	June 15 - Nov. 23
Union Square (17th St. & Broadway)	Wed Fri Sat	Year Round
East 67 th Street (bet. 1st & York Avenues)	Sat	June 15 - Dec. 21
West 77 th Street (Columbus Avenue)	Sun	Year Round
East 87 th Street (bet. 1st & 2nd Avenues)	Sat	June 1 - Nov. 23
102nd Street (Amsterdam Avenue)	Fri	June 28 - Dec. 20
137 th Street (Adam Clayton Powell Blvd.)	Tues	June 4 - Dec. 24
175 th Street (Broadway)	Thurs	June 20 - Dec. 19
BROOKLYN		
Cadman Plaza West (Montague Street)	Tues & Sat	June 4 - Dec. 24 June 1 - Dec. 21
Columbus Plaza (Jay Street near Myrtle)	Tues & Fri	June 4 - Dec. 24 June 7 - Dec. 20
Flatbush Avenue (Atlantic Avenue)	Wed	June 26 - Dec. 18

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ATTENTION ALL CRAFTSPEOPLE:

Plans have been set for the 14TH ANNUAL WBAI HOLIDAY CRAFTS FAIR, the oldest and largest winter crafts event in America, taking place this year on Friday through Sunday. November 29-December 1, December 13-15, and December 20-22. As always, the Fair will be held at Columbia University's Ferris Booth Hall, which is located at 115th Street and Broadway in Manhattan.

If you are interested in receiving an application for the Fair, please send a self-addressed, stamped envelope to: WBAI HOLIDAY CRAFTS FAIR/P.O. BOX 889, TIMES SQUARE STATION/NEW YORK, NY 10108.

The application deadline for this year's Fair is Friday, August 9th.

WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there. New and renewing members receive a card in the mail.

GENERAL

GENERAL VISION SERVICES (30% discount): Stores throughout NYC region. Call (212) 594-2831,32 for nearest location.
SIDEBOARD WORLD ENTERPRISES: 75 Bleecker St., NY, NY 10012. Free catalog of rock-related music (normally $1) and 15% discount on all orders. Send request plus photocopy of WBAI Subscriber Card and mention 15% discount.

MANHATTAN

29th STREET VIDEO: Video production and training. 339 W. 29th St. 594-7350.
THE CHAIR CLINIC: Chair care and repair. 118 Forsyth St. 334-9282.
BAREFOOT BOOGIE: Let loose in an alcohol and tobacco-free dance space. Saturday nights—8:30-12:30. 20 W. 20th St., 10th Fl. 856-5312.
NEW FEDERAL THEATRE: 466 Grand Street. 598-0400.
LA MAMA EXPERIMENTAL THEATRE CLUB: 74A E. 4th St.: 475-7710.
THE WOOSTER GROUP AT THE PERFORMING GARAGE: 33 Wooster St. 966-3651.
THEATRE FOR THE NEW CITY: 162 Second Ave. 254-1109.
AMERICAN PLACE THEATRE: 111 W. 46th St. 247-0393.
FRANKLIN FURNACE PERFORMANCES: 112 Franklin St. 925-4671.
EDITH'S NOSTALGIA: 469 Amsterdam Ave. EN2-8713.

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THE GREAT NORTHEASTERN PASTRY WORKS: Main Street (P.O. Box 785). (603) 356-3925.

If you would like your business listed in this column, please write to Station Manager John Simon c/o WBAI, 505 8th Ave., NYC, NY 10018.

Here's Help

for those breaking away from religion!
Call the Freethought Hotline:

Christians Anonymous
608-256-8900
Just as Alcoholics Anonymous helps recovering alcoholics, so Christians Anonymous helps those breaking away from religion. For free literature, reading lists, even a freethought pen pal call or write Freethought Today, P.O. Box 750, Madison, WI 53701.

FOLIO UN-CLASSIFIEDS

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are 35¢ per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number, add $3.00 to have responses forwarded for two months. Planning a special event? Want to sell or trade? Is your organization looking for new members? Looking for something extraordinary? Advertise in the FOLIO UNCLASSIFIEDS. Send typed copy with check to: WBAI-FM FOLIO, 505 8th Avenue, NYC 10018.

WANTED: GR5 DRAKE, R390A Military shortwave, 1-3 MHZ, very clean. 201-672-7915.

THE GOOD MEDICINE WAY, a Nu-age newsletter for Native Americans and "Natural People." Sample copy $1.00 to: Naniwea Disogonihi, 77 Park Terrace East, D38, New York, NY 10034.

I'M A SINGLE MAN, 30, on Staten Island, hoping to meet a woman who's both fun-loving and "serious", to share some/any simple pleasure(s): listening to music (all kinds), singing, improvising dances, watching movies, rooting for the Mets, playing frisbee, taking long walks (in city and out), creating new dishes, drawing and picture-taking, playing chess, learning Spanish and/or Japanese, helping others, discussing life . . . maybe more. (Non-smoker, please.) Write Box S c/o WBAI Folio.

CONCERNED SINGLES NEWSLETTER links peace-oriented singles, all area. P.O. Box 7737-B, Berkeley, CA 94707.

CAMPING WEEKENDS. The great outdoors is fun and inexpensive with CAMPERS' GROUP. We are a cooperative non-profit group of singles ages 21 and up. Each summer weekend we head for a different camp site in the NY/NJ area, where we share equipment, know-how and enthusiasm—also rides to get there. Call 212/505-7306.

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Weekly Schedule in Brief

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3AM	MUSIC AT DAWN						
4	Dave Kenny	Sharon Griffiths/ Don Scherdin	Jack Shugg/ Chet Jackson & Mahmoud Ibrihom	John & Rocca	Spyder/ David Nolon		
5							
6:30	MORNING SERIAL					SCIENCE FICTION Jim Freund	SOUNDTRACK Poul Wunder
6:45	LIVE RADIO						
7	Diane Lacey		Dovid Rothenberg	Fred Herschkowitz		CHILDSPLAY Sidney Smith	
8:30							EARLY MUSIC Chris Whent
9	MORNING MUSIC					GOLDEN AGE	
10:30	James Irsoy	Bill Farror	Meg Griffen	The Laughing Cavolier	James Browne & David Jacksan	LIVE RADIO Poul Gormon	LIVE RADIO Mike Feder
11							
11:30	CONTINUED TOMORROW—A READING SERIES						
12PM	Dromo & Literoture	INTERNAT'L. & PUBLIC AFFAIRS	NATURAL LIVING Gary Null			MISCELLANY	ANYTHING GOES Lozorus
12:30	Media Review	SEVENTH INNING Lowenfish	COOKING Houston & Leroi	LIVE RADIO Lex Hixan	EVERYWOMAN-SPACE	HOUSING NOTEBOOK	
1	MUSIC Pomposello/ Richords	SPECIALS	MUSIC Smoley/Pniewski	SPECIALS	MUSIC from Africa South, Central & North America different hosts	LIVE RADIO Lynn Samuels	THROUGH THE OPERA GLASS Martin Sokol
2							
2:30	BREAD & ROSES			BREAD & ROSES			
4				COMM. BULLETIN BOARD	GAY NEW YORK	LIVE RADIO Joe Cuomo	
4:45	NEWSBRIEF						
4:30	POPULAR CULTURE Peter Bochan	WOMEN'S HISTORY MONTH / INTERNAT. AFFAIRS JOURNAL	MOVEABLE FEAST / BRUSH UP YOUR SHAKESPEARE	THE VELVET SLEDGEHAMMER	ARTS EXTRA	CITY ISSUES Messinger/Cooper	LIVE RADIO Richord Borr
5							
5:30	MUSIC—The Laughing Cavolier	FILM Hurley/Hayes	THEATRE REVIEWS Horris	FINE PRINT Dorcy	TABLE OF CONTENTS	CONSIDER THE ALTERNATIVES	INTERNAT'L. & PUBLIC AFFAIRS
6:30						NEWS	
7	NEWS						
7:30						HISPANIC IMPACT/ LATINO JOURNAL	SCIENCE MAGAZINE
8	NATURAL LIVING Gary Null		LIVE FROM EAST HARLEM/SPECIALS	TALK'N UNION	EVENING MUSIC Borger/Haber		SCIENCE- Knight, Kaku & the Zolisks
8:30				THE PIPER IN THE MEADOW STRAYING Haber		CARIBBEAN & LATIN AMER. REPORT	
9	WORLDVIEW Somari Marksman	ECONOMIC NEWS Tabb/Econonews	SPECIALS				MUSIC Bell/Evelev
9:30							
10	LIVE RADIO Margot Adler	DRAMA & LITERATURE	INVESTIGATIONS Phillips	LIVE RADIO Bernard White	LIVE RADIO Kathy O'Connell	LATIN MUSIC	DRAMA & LIT.
10:30			POETRY PROJECT				
11							
11:30	NEWS					NEWS	
12AM	LIVE RADIO Leonard Lopate		RADIO Robert Knight		LIVE FROM THE ANGRY SQUIRE James		LIVE RADIO John Fisk
2							
3	LIVE RADIO Citizen Kafka	Tom Wisker	COMEDY Dennis Coleman			REGGAE Habte Selassie	
4					LIVE RADIO Gladys Hartan		
5AM							

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